

EXPERIENCE SABAH'S TENOM COFFEE

Let Tenom Coffee whisk you away on a flavor-filled journey from the heart of Sabah, Malaysia! Brewed from the lush highlands of Tenom, this magical elixir promises an aromatic symphony and taste sensation like no other.

#CITADINES LOVESCOFFEE



Find out what's brewing at
www.discoverasr.com/for-the-love-of-coffee

With a brand network of properties across over 100 cities in 30 countries, find a Citadines in a city you love at discoverasr.com/citadines.

discoverasr.com

asr ascott
star
rewards

Sabah

Malaysian Borneo



#kendylife  X



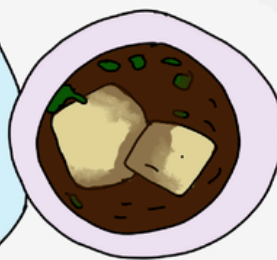
*MAP NOT TO SCALE

Noodles of Sabah

KB Noodles

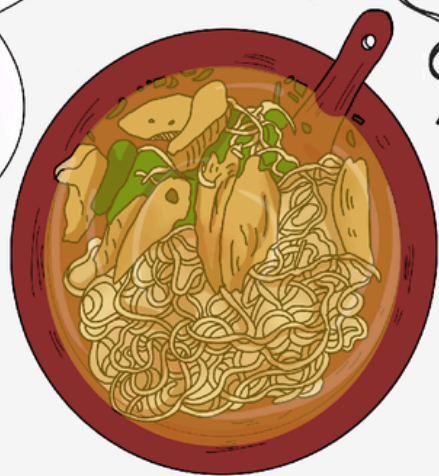


Tenom Noodles

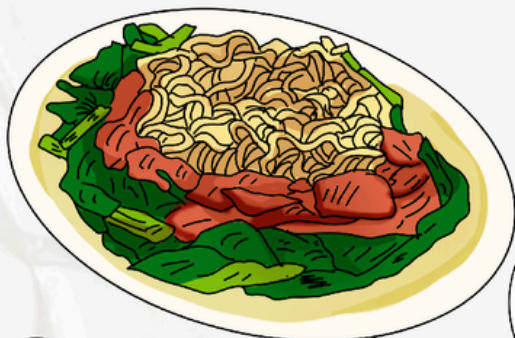


Mee Tauhu

Mee sup Kota Belud

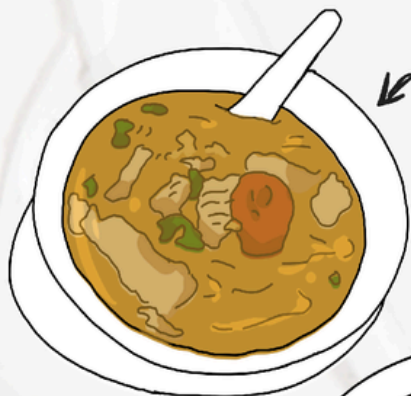


Beaufort Noodles

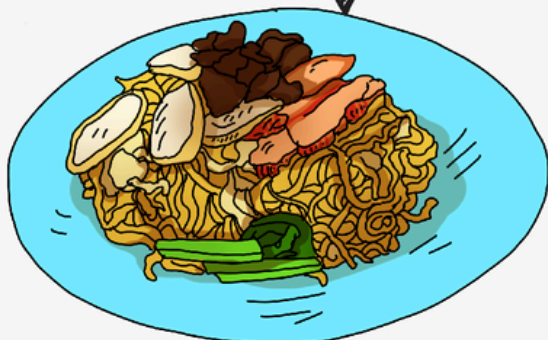


Sang Nyuk Mee

Fish Noodles



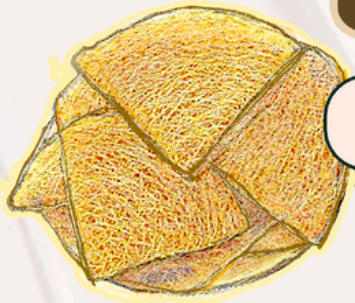
Tuaran Noodles



Ngiu Chap



Kuih of Sabah



KUIH JALA

POPULAR IN THE EAST COAST OF SABAH. IT'S MADE FROM A MIXTURE OF RICE FLOUR AND SUGAR AND DEEP FRIED AND HAS A CRISPY TEXTURE.

STEAMED GLUTINOUS RICE OR SOMETIMES TAPIOCA MIXED WITH BANANA WRAPPED INDIVIDUALLY IN BANANA LEAF.

HINOMPUKA



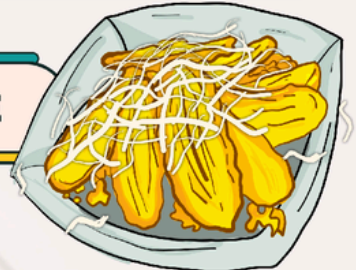
COW DUNG TART / UFO TART



POPULARLY KNOWN FROM SANDAKAN. ITS BASE IS ALIKE BUTTER CAKE, TOPPED WITH CUSTARD FILLING AND MERINGUE.

BANANA FRITTERS TOPPED WITH GRATED CHEESE POPULAR IN TAWAU.

PISANG CHEESE



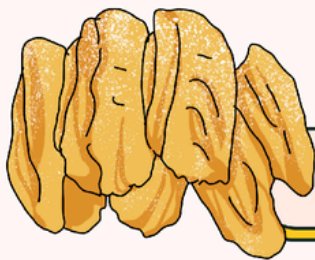
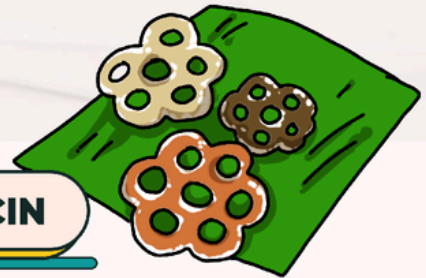
KUIH PENYARAM



HAS A CHEWY-FLUFFY TEXTURE AND IS MADE FROM FLOUR, PALM SUGAR AND SOMETIMES, COCONUT MILK IS ADDED.

ITS MOLD IS UNIQUELY SHAPED AS A COMBINATION OF SMALL RINGS. HAS A NICE OUTER CRUNCH AND SOFTER INNER BASE MADE FROM RICE FLOUR, PALM SUGAR.

KUIH CINCIN

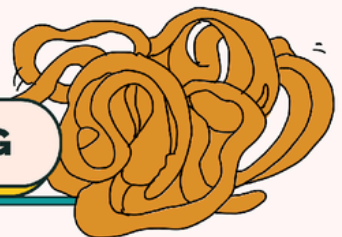


KUIH LIDAH

ITS TEXTURE IS ALIKE FLAKY PASTRY MADE FROM FLOUR, MARGARINE, POTATO FLOUR AND FINISHED OFF WITH SUGAR. HAS ITS ORIGINS FROM PAPAR.

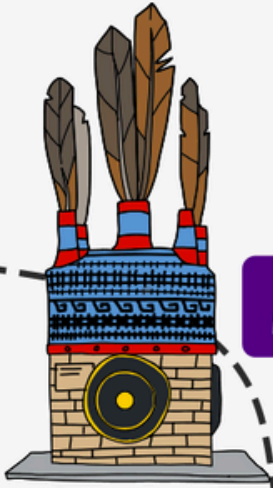
TYPICALLY FOUND IN SEMPORNA THIS PASTRY IS MADE FROM DEEP FRIED RICE FLOUR, EGGS AND COCONUT MILK.

KOLING KOLING



Roundabouts of

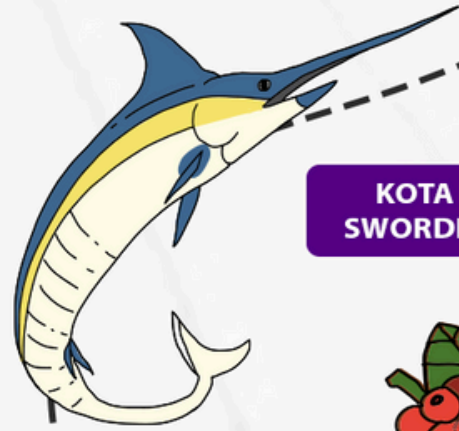
Sabah



**NABAWAN
MURUT HEADGEAR**



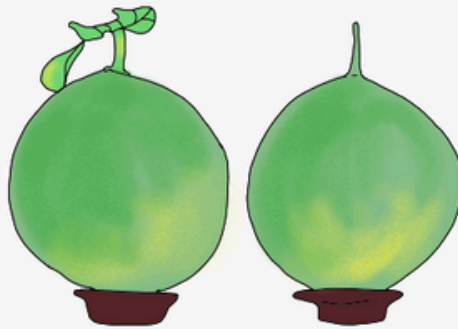
**TAMBUNAN
SOMPOTON**



**KOTA KINABALU
SWORDFISH MARLIN**



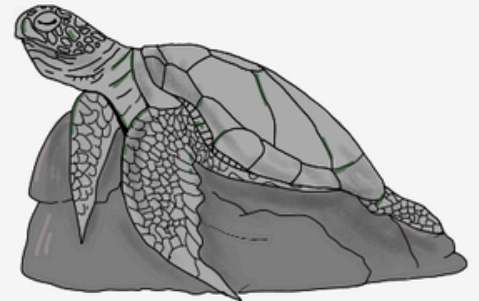
**KUNDASANG
GREEN CABBAGE**



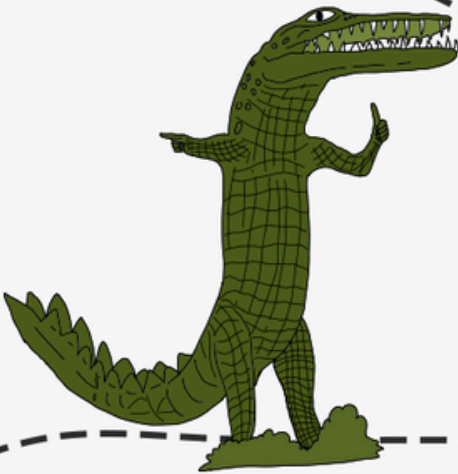
**BEAUFORT
LIMAU MADU AND COCONUT**



**TENOM
COFFEE PLANT**



**KUALA PENYU
TURTLE**



**SANDAKAN
CROCODILE**



**KUNAK
PRAWN**



**PENAMPANG
SIGAR**

#kendylife  X



Eco treasures of

Sabah

HIGHLANDS

MOUNT KINABALU
4,095M

MALAYSIA'S TOP 3
TALLEST MOUNTAINS
ARE IN SABAH

MOUNT
TRUS MADI
2,642M

MOUNT
SINSING
2,603M

RAINFOREST

THE WORLD'S TALLEST
TROPICAL TREE
(100+ M)
CAN BE FOUND
IN SABAH

NEPENTHES RAJAH
IS THE LARGEST
PITCHER PLANT
IN THE WORLD

WETLANDS

THE CAPITAL OF
WATERFALLS,
MALIAU BASIN HAS OVER
20 WATERFALLS

RAFFLESIA
THE WORLD'S LARGEST
FLOWER CAN GROW UP
TO 90CM IN DIAMETER

THE KINABATANGAN RIVER
IS THE LONGEST RIVER IN
SABAH (560KM) AND IS
THE LARGEST RAMSAR
SITE IN MALAYSIA

59% MANGROVE IN
MALAYSIA IS IN SABAH

SIPADAN IS AMONG
THE WORLD'S TOP 3
DIVING SITES

OCEANS

AT NEARLY 1 MILLION
HECTARES, TUN MUSTAPHA
MARINE PARK IS THE LARGEST
MARINE PARK OF SOUTHEAST ASIA

TRIACNA GIGAS
IS THE LARGEST
GIANT CLAM SPECIES
IN THE WORLD

76% OF THE WORLD'S
CORAL SPECIES IS
IN SABAH

#kendylife  X



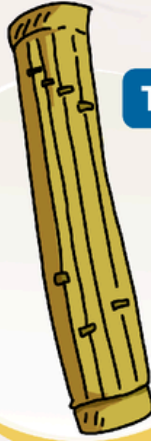
Instruments of

Sabah

SULING



TONGKUNGRON



TOGGUNGGAK



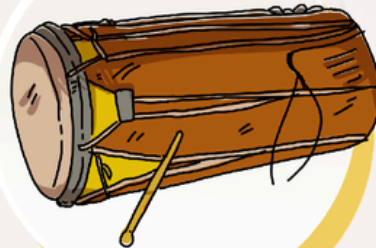
BUNGAU



SOMPOTON



GENDANG



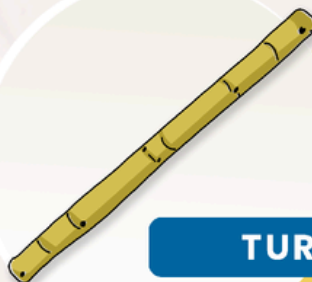
SUNDATANG



GABANG



TURALI



Flowers (flora) of

Sabah



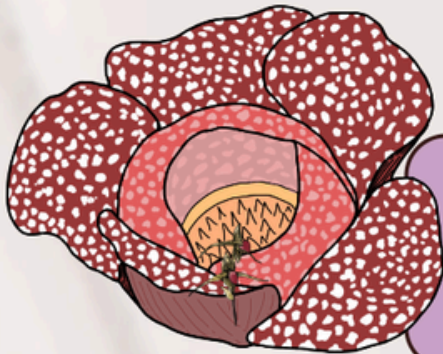
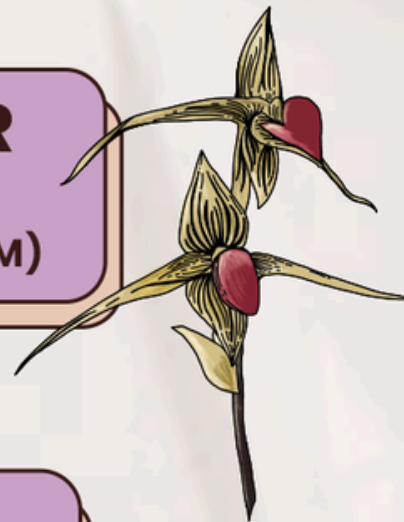
**BEGONIA
KINABALUENSIS**

**NEPENTHES
RAJAH**



**RHODODENDRON
LOWII**

**ROTHSCHILD SLIPPER
ORCHID**
(PAPHIOPEDILUM ROTHSCILDIANUM)



RAFFLESIA KEITHII

Motifs of Sabah

ARE GENERALLY INSPIRED BY PERCEPTION RESEMBLING SILHOUETTES. THEIR EXPLANATIONS, UNIQUE AND QUIRKY.



PINALUAF

THE WEAVER WAS CONFUSED AND WAS NOT ABLE TO FOCUS AND COMPLETE THE INTENDED DESIGN.

PINUNGUH LANSAT

ALIKE A LANGSAT FRUIT.



VINANGKAWOT

A FLYING BAT WHICH THE WEAVER SAW WHILE WOVING.

NILIKAR

TWO WEAVERS WERE ARGUING AND NEVER COMPLETED THEIR MOTIF DESIGN. THEY THEN WORKED ON THEIR DESIGNS SEPARATELY.



MINANGAYAM

RESEMBLING EAGLES FEET.

NILAMPINAK

A HANDICRAFT WEAVER'S CHARACTERISTIC.



NAHALIAN

THE LADY WEAVED A LOT BUT NEVER MANAGED TO COMPLETE THE DESIGN.

NATANG NGULU

THE STORY BEHIND THIS MOTIF IS THAT THE WEAVER FELL HEAD-DOWN AND HENCE THE IMPRESSION OF THE SHAPE.



NANTURUNGRON RI LAING

A CHILD'S SEAT

#kendylife  X

